



Custom Made Theatre Company: SF Production History

2022 Season:

Zac & Siab or, Jesus in a Body Bag by Jeffrey Lo (World Premiere)

Circle Mirror Transformation by Annie Baker

Blood at the Root by Dominique Morisseau (Regional Premiere)

References to Salvador Dali Make Me Hot by Jose Rivera

Tiny Fires by Aimee Suzara (World Premiere)

Shoshana in December: A New Musical by Rose Oser & Weston Scott & Matt Grandy

2021 Virtual Season (Shortened):

Undiscovered Works Developmental Readings

The Children's Farm by Sean Dunnington

The Re-Education of Ferndando Morales by Justin Lopez

Tiny Fires by Aimee Suzara

A Tempest by Chris Steele

2019/20 Season:

Alex Timber & Michael Friedman's *Bloody Bloody Andrew Jackson*

Caryl Churchill's *Cloud 9*

Sarah Ruhl's *How to Transcend a Happy Marriage* (Regional Premiere)

Michaela Goldhaber's *The Lady Scribblers* (World Premiere)

2018/19 Season:

Edward Albee's *The Goat, or Who is Sylvia?*

Quiara Alegria Hudes and Lin-Manuel Miranda's *In The Heights*

Sarah Treem's *When We Were Young and Unafraid* (Regional Premiere)

Bess Wohl's *American Hero* (Regional Premiere)

Aaron Posner's *Life Sucks* (Regional Premiere)

Stephen Sondheim and James Lapine's *Passion*

Please visit <http://www.custommade.org/about-us/history> for our full production history, including our 1998 – 2018 seasons.