SEC. 12. That no Chinese person shall be permitted to enter the United States by land without producing to the proper officer of customs the certificate in this act required of Chinese persons seeking to land from a vessel. And any Chinese person found unlawfully within the United States shall be caused to be removed therefrom to the country from whence he came, by direction of the President of the United States, and at the cost of the United States, after being brought before some justice, judge, or commissioner of a court of the United States and found to be one not lawfully entitled to be or remain in the United States.

BY JESSICA HUANG

AND EXECUTIVE PRODUCERS WILLIAM J. GREGORY AND BETTY + CLIFF NAKAMOTO PRESENT

THE PAPER DREAMS OF HARRY CHIN

SAN FRANCISCO PLAYHOUSE

PROGRAMS | 2022.05
INDECENT
SEPTEMBER 22 – NOVEMBER 6, 2022
BY PAULA VOGEL

AS YOU LIKE IT
NOVEMBER 17, 2022 – JANUARY 14, 2023
ADAPTED BY SHAINA TAUB
AND LAURIE WOOLERLY

CASHED OUT
JANUARY 26 - FEBRUARY 25, 2023
BY CLAUDE JACKSON, JR.

CLUE
MARCH 9 - APRIL 22, 2023
BASED ON THE SCREENPLAY
BY JONATHAN LYNN
WRITTEN BY SANDY RUSTIN

CHINGLISH
MAY 4 - JUNE 10, 2023
BY DAVID HENRY HWANG

A CHORUS LINE
JUNE 22 – SEPTEMBER 9, 2023
MUSIC BY MARVIN HAMLISCH
LYRICS BY EDWARD KLEBAN
BOOK BY JAMES KIRKWOOD JR.
AND NICHOLAS DANTE
FROM THE ARTISTIC DIRECTOR

In this time when there has been so much focus on immigration, not just in the US and our border with Mexico and Trump’s wall, but in Europe with the migration from the Middle East and now with so many Ukrainian refugees flooding into new lives, our story of Harry Chin and the discriminatory policies of the Chinese Exclusion Act of 1882* resonates powerfully. We are a nation where most of us came from somewhere else. That fact has been, for several centuries, both our glory and our shame. The experience of people who choose or are forced to migrate to a new land while grieving the loss of their home culture and language and adapt to the new way of life breaks our hearts with empathy.

My heart ached when I first finished reading this poignant story. My excitement to mount this play grew when I gave it to our board member, Betty Nakamoto, to read and learned that her father had immigrated during the Chinese Exclusion Act.

Like our protagonist, so many Chinese immigrants in San Francisco bought identities (paper names) to sidestep the law and come to the United States to pursue their dreams of a better life. In Harry’s case, the humiliation was compounded by a callous immigration official who jokingly mangled the name Hong Gee Chin into Harry Chin. Like the writing on the chalkboard of his life, the most personal element of identity, his name, had been wiped away.

The pressure to assimilate was, for many generations, an intrinsic part of starting a new life in a new land. Whether buying a paper name, adopting an identity not associated with a persecuted culture, or simply tiring of having your name, appearance or culture made fun of, so many lost this most personal sign of who we are. Only in the last few decades have many awakened to what was lost and reclaimed original names from Europe, Asia, or Africa, or from the Indigenous People of the Americas, reclaiming the beautiful differences of our backgrounds and cultures.

Our story, however, is very specific to Harry Chin, as he comes to terms later in life with Cheung Yu Leong, his original Chinese self. His courage to face his losses, his mistakes, and come to accept what life has dealt him, lifts our hearts. He must, like all of us, go through the pain of self-encounter to become whole. We are with you Harry, every step of the way!

Bill English
artistic director

*The Chinese Exclusion Act was signed into law in 1882 by President Chester Arthur. It was not repealed until 1943.
SAN FRANCISCO PLAYHOUSE
and executive producers
WILLIAM J. GREGORY
and
BETTY + CLIFF NAKAMOTO
present
THE PAPER DREAMS OF HARRY CHIN
by Jessica Huang

CAST

[ IN ALPHABETICAL ORDER ]

Poet/Immigration Officer .................................................. Will Dao*
Sheila ................................................................................ Kina Kantor*
Laura ............................................................................... Carrie Paff*
Yuet/Susan ........................................................................ Sharon Shao
Harry .............................................................................. Jomar Tagatac*
Boss/Interrogator ........................................................... Michael Torres*
Fight Captain ................................................................. Jomar Tagatac*

[ UNDERSTUDIES ]

Harry, Poet/Immigration Officer ................................. Lore Gonzales
Sheila, Yuet/Susan ...................................................... Charlotte Ying Levy
Boss/Interrogator ......................................................... Tony Ortega
Laura ........................................................................... Jamie Strube


PLACE: A small apartment, a restaurant kitchen, a ship, a detention center, a courtroom, and a garage.

* Member of Actors’ Equity Association. This theater operates under an agreement with Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

^ Member of United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.

The Paper Dreams of Harry Chin was developed and originally produced by History Theatre, St. Paul, Minnesota.
Ron Peluso, Artistic Director

Betty and Cliff Nakamoto dedicate their support of this production to her father, Kong Hing Chow, who was a Paper Son.

PERFORMANCE DATES: May 4 to June 18, 2022

SAN FRANCISCO PLAYHOUSE, 450 Post Street, San Francisco, CA 94102

The performance lasts approximately two hours. There is one intermission.

Please note the location of all exits and turn off your electronic devices. Please respect the audience and the performers on stage. Photographing, videotaping, or recording this production is strictly prohibited. Food and drink are not permitted in the auditorium at this time.
**CREATIVE TEAM**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Jeffrey Lo</td>
</tr>
<tr>
<td>Scenic Designer</td>
<td>Christopher Fitzer</td>
</tr>
<tr>
<td>Costume Designer</td>
<td>Becky Bodurtha*</td>
</tr>
<tr>
<td>Sound Designer</td>
<td>Howard Ho</td>
</tr>
<tr>
<td>Projections Designer</td>
<td>Teddy Hulsker</td>
</tr>
<tr>
<td>Properties Designer</td>
<td>Stephanie Dittbern</td>
</tr>
<tr>
<td>Lighting Consultant</td>
<td>Kurt Landsisman</td>
</tr>
<tr>
<td>Dialect Coach</td>
<td>Patrick Chew</td>
</tr>
<tr>
<td>Vocal Coach</td>
<td>Janel Miley</td>
</tr>
<tr>
<td>Cultural Consultant</td>
<td>Patrick Chew</td>
</tr>
<tr>
<td>Fight Choreographer</td>
<td>Xander DeAngeles</td>
</tr>
<tr>
<td>Dramaturg</td>
<td>Chloe Chow</td>
</tr>
<tr>
<td>Assistant Costume Designers</td>
<td>Tiffany Cartegena</td>
</tr>
<tr>
<td></td>
<td>Chloe Chow</td>
</tr>
<tr>
<td></td>
<td>Diana Khong</td>
</tr>
<tr>
<td></td>
<td>Catherine Sarca</td>
</tr>
<tr>
<td>Properties Assistant</td>
<td>Mylo Cardona</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Sarah Marie Selig*</td>
</tr>
<tr>
<td>Production Assistants</td>
<td>Kamaria Atiba</td>
</tr>
<tr>
<td></td>
<td>Ada May</td>
</tr>
<tr>
<td>Rehearsal Production Assistant</td>
<td>Claire Rand</td>
</tr>
</tbody>
</table>

**PRODUCTION TEAM**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production Manager</td>
<td>Elizabeth Newton</td>
</tr>
<tr>
<td>Technical Director</td>
<td>Tish Leung</td>
</tr>
<tr>
<td>Master Electrician</td>
<td>Liz Kreter-Killian</td>
</tr>
<tr>
<td>Assistant Master Electrician</td>
<td>Krys Swan</td>
</tr>
<tr>
<td>Electrician</td>
<td>Kamaria Atiba</td>
</tr>
<tr>
<td>Sound Engineer</td>
<td>Taylor Gonzalez</td>
</tr>
<tr>
<td>Light Board Programmers</td>
<td>Corey Schaeffer, Grisel Torres</td>
</tr>
<tr>
<td>Master Carpenter</td>
<td>Lance O’Dell</td>
</tr>
<tr>
<td>Shop Foreman</td>
<td>Gabriel Martinez</td>
</tr>
<tr>
<td>Scenic Charge Painter</td>
<td>Heather Kenyon</td>
</tr>
<tr>
<td>Costume &amp; Properties Supervisor</td>
<td>Stephanie Dittbern</td>
</tr>
<tr>
<td>Carpenters</td>
<td>Xander DeAngeles</td>
</tr>
<tr>
<td></td>
<td>Trevor Gordon</td>
</tr>
<tr>
<td></td>
<td>Joshua Graves</td>
</tr>
<tr>
<td></td>
<td>Colin Johnson</td>
</tr>
<tr>
<td></td>
<td>Youssef Riahi</td>
</tr>
<tr>
<td></td>
<td>Adam Uribe</td>
</tr>
<tr>
<td>Electricians</td>
<td>Colin Johnson</td>
</tr>
<tr>
<td></td>
<td>Ruben Markowitz</td>
</tr>
<tr>
<td></td>
<td>Ashley Munday</td>
</tr>
<tr>
<td></td>
<td>Krys Swan</td>
</tr>
<tr>
<td></td>
<td>Grisel Torres</td>
</tr>
<tr>
<td>Painters</td>
<td>Riley Bramesberger</td>
</tr>
<tr>
<td></td>
<td>Soren Carey</td>
</tr>
<tr>
<td></td>
<td>Eveline Darroch</td>
</tr>
<tr>
<td></td>
<td>Isaac Fine</td>
</tr>
</tbody>
</table>

**MISSION**

Our mission is to share stories that uplift spirits, deepen self-awareness, and nurture compassionate community.

Our theater is an Empathy Gym where we come to practice our powers of compassion. Here, safe in the dark, we can risk sharing in the lives of the characters. We feel what they feel, fear what they fear, and love what they love, and as we walk through our doors we take with us greater powers of understanding to make our community a better place, one play at a time.

**LAND ACKNOWLEDGMENT**

We acknowledge that the land on which we gather belongs to the Ohlone people of past, present and future, whose homelands extend from Big Sur to the San Francisco Bay Area. We recognize that every member of the Bay Area community has, and continues to benefit from, the use and occupation of this land. We recognize that the Ohlone people are alive and flourishing members of the Bay Area communities today. We are grateful for the opportunity to live, work, and learn on their land.

Please visit sfplayhouse.org/edi for more information.

**SPECIAL THANKS**: Actors’ Equity Association, Samer Al-Saber, Tristan Cameron, Natalie Finander, Ed Johnson, Russell Nauman, Stanford University, TheatreWorks Silicon Valley, and the staff of the Kensington Park Hotel.
THE PAJAMA GAME

JUNE 2 TO 19, 2022 • 42NDSTMOON.ORG
GATEWAY THEATRE, SAN FRANCISCO

THE MOJO AND THE SAYSO
by Aishah Rahman

June 3-26

oaklandtheaterproject.org
STAFF

Founder & Artistic Director ........................................... Bill English
Founder & Producing Director ........................................ Susi Damilano
Production Manager .................................................... Angela Knutson
General Manager ......................................................... Danika Ingraham
Marketing Director ....................................................... Donny Gilliland
Technical Director ........................................................ Tish Leung
Development Director ................................................... Tiit Eva Rebane
Associate Director of Development ......................... Gelareh Esfahani
 Casting Directors ......................................................... Laura Espino
.............................................................................. Dori Jacob
Marketing & Casting Associate, EDI Lead ............. Wera von Wulfen
Assistant Production Manager .............................. Elizabeth Newton
Associate Artistic Director .............................................. Marie-Claire Erdynast
Accounting Manager .................................................. Jennifer Moog
Audience Development Manager ............................. Q Miller
Rising Stars Coordinator ............................................. Lindsay Sporleder
Development Associate .............................................. Madeline DeNofio
Development Data Analyst ........................................ Nastaran Nazarian
Operations Associate ................................................... Juliet Hicks
Box Office Manager ...................................................... Alexia Staniotes
Front of House Lead ..................................................... Juliet Hicks
Concessions Lead ........................................................ Michael Cazares
Box Office Associate ................................................... Kyziah Shavers
Front of House Associates ........................................... Mylo Cardona
.............................................................................. Jim McCunn
.............................................................................. Q Miller
.............................................................................. Sam Vernick
Concessions Associates ............................................... Aubrielle Hvobol
.............................................................................. Tori Leung
Facilities Coordinators ................................................... Trevor Gordon
.............................................................................. Adam Uribe
Artistic Intern ................................................................. Tristan Cameron
Dramaturgy Intern ........................................................ Natalie Finander
COVID Compliance Officers ....................................... Kamarria Atiba
.............................................................................. Michael Cazares
.............................................................................. Stephanie Dittrb
.............................................................................. Keili Elliot
.............................................................................. Juliet Hicks
.............................................................................. Danika Ingraham
.............................................................................. Angela Knutson
.............................................................................. Ada May
.............................................................................. Elizabeth Newton
.............................................................................. Alexia Staniotes
Resident Playwright ....................................................... Aaron Loeb
Production Photography ............................................... Jessica Palopoli
Trailer Videographer ..................................................... Adam Elder
Key Art Designer ............................................................. Lena Semenkova
Publicist ................................................................. Brian McWilliams

All images and/or content provided by San Francisco Playhouse staff, contractors, and/or creative artists unless otherwise credited. Opinions expressed by contractors, contributors, and/or creative artists do not necessarily reflect the views of San Francisco Playhouse or BAYSTAGES. Photo credits are included as provided.

Program designed and published by BAYSTAGES
415.552.8040 | editor@baystages.com
© Copyright 2022 • BAYSTAGES, a division of Caselli Partners LLC. All Rights Reserved

2022.05 • BAYSTAGES.COM | 5
CAST

WILL DAO*  
POET/IMMIGRATION OFFICER  
Will is thrilled to return to the Playhouse where he previously played Actor 3 in King of the Yees. Credits include American Conservatory Theater, Bay Area Children’s Theatre, Central Works Theater Company, Crowded Fire Theater, Golden Thread Productions, Los Angeles Theatre Center, Magic Theatre, Ma-Yi Theater Company, the New York Musical Theatre Festival, the Oregon Shakespeare Festival, Seattle Repertory Theatre, and Shotgun Players. He can be heard as the voices of Nhan, Khue, Asian Guy, and American Guy in the live recording of Vietgone by Qui Nguyen (L.A. Theatre Works) and as Tadashi in Prisoner in My Homeland | Mission US (WNET), an educational media project for young people about the forced internment of Japanese Americans during World War II.

PRONOUNS: HE | HIM | HIS

KINA KANTOR*  
SHEILA  
Kina is thrilled to join the Playhouse again, having returned to the Bay Area after living another existence as a cellist abroad. Selected acting credits include Gao-Ming in the world premiere of The Great Khan and Letter Writer #2 in Tiny Beautiful Things (San Francisco Playhouse), understudy for Leiko in The Great Wave (Berkeley Repertory Theatre), Murasaki Shikibu in Unrivaled (Boston Court Pasadena), and Nancy Wake (aka Madame Andrée) in Madame Andrée (Stage to Screen). Kina is company member of the Actor’s Reading Collective (ARC). When not on stage as an actor, she teaches at the Academy of Art University in San Francisco and performs as a classical cellist in the Bay Area.

PRONOUNS: SHE | HER | HERS

CARRIE PAFF*  
LAURA  
Carrie is thrilled to be back at the Playhouse where she has performed in Stage Kiss, Stupid Fucking Bird, and Ideation. Off-Broadway credits include About Alice (Theatre for a New Audience) and Ideation (59E59 Theaters). Regional credits include King Charles III and After the War (American Conservatory Theater), Double Indemnity (A Contemporary Theatre), The Real Thing, A Delicate Balance, Small Tragedy, and Betrayal (Aurora Theatre Company), Dr. Jekyll and Mr. Hyde and Holmes and Watson (Arizona Theatre Company), The Other Place (Magic Theatre), The Big Meal and Legacy of Light (San Jose Repertory Theatre), A Streetcar Named Desire and Tiny Alice (Marin Theatre Company), and Joan Rivers: A Work in Progress (Leicester Square Theatre, London). Carrie earned a master’s degree from New York University. She can be heard in Finding Dory, The Good Dinosaur, and Lamp Life for Pixar.

PRONOUNS: SHE | HER | HERS

SHARON SHAO  
YUET/SUSAN  
Sharon is a Bay Area native, actor, teaching artist, and musician. She earned a double BA in theatre arts and psychology from the University of California, Santa Cruz. Favorite local credits include The Winter’s Tale and The Good Person of Szechwan (California Shakespeare Theater), Vinegar Tom (Shotgun Players), and Utopia (Cutting Ball Theater). In addition to acting, Sharon is passionate about teaching voice and drama to young students and collaborating on various interdisciplinary art projects with her collectives, SoulTalk and The Forum. She dedicates this production, and all things, to her guiding spirit, her beloved mama.

PRONOUNS: SHE | HER | HERS

JOMAR TAGATAC*  
HARRY, FIGHT CAPTAIN  
Jomar previously played Gordon Hirabayashi in Hold These Truths at the Playhouse in collaboration with Capital Stage Company. He also performed here as Marc in Art and Actor 1 in King of the Yees. Additional credits include Bob in Wintertime (Berkeley Repertory Theatre), DJ Loki in Today is My Birthday (Theater Mu), Mr. Botard in Rhinoceros, Bob Cratchit in A Christmas Carol, the Playwright and others in Vietgone, and Fortinbras in Hamlet (American Conservatory Theater), George in The Language Archive (TheatreWorks Silicon Valley), Quang in Vietgone (Capital Stage Company and City Lights)

PRONOUNS: HE | HIM | HIS

BIOGRAPHIES

DAO  
GONZALES  
KANTOR  
LEVY  
ORTEGA
Theater Company), *The War of the Roses, Macbeth, Everybody*, and *As You Like It* (California Shakespeare Theater), and *The Happy Ones* and *Dog eaters* (Magic Theatre). Jomar received a San Francisco Bay Area Theatre Critics Circle Excellence in Theatre Award for Principal Actor in a Play and a TBA Award for Outstanding Performance in a Featured Role. He earned an MFA from American Conservatory Theater.

PRONOUNS: HE | HIM | HIS

MICHAEL TORRES*

BOSS/INTERROGATOR

Michael played Harry Brock in *Born Yesterday* and Chief Bromden in *One Flew over the Cuckoo’s Nest* at the Playhouse. In 1996, he co-founded Campo Santo where he originated roles for Dave Eggers, Denis Johnson, Jose Rivera, Jessica Hagedorn, and Octavio Solis. An award-winning actor, Michael has performed at Aurora Theatre Company, Shotgun Players, Crowded Fire Theater, Word for Word Performing Arts Company, Berkeley Repertory Theatre, Teatro Campesino, California Shakespeare Theater, Magic Theatre, and TheatreFIRST, and has toured with productions throughout the US and Europe. During the pandemic, he streamed *Disbelief: A Cassandra Story* (PlayGround) and played Apollo and El Hank in *El Henry* by Herbert Siguenza (Actors’ Reading Collective). With Elaina Wright, Michael co-directed *The Farm* by Jon Tracy for TheatreFIRST. Film wise, he played Po in *About Cherry* and Crow in *The Other Barrio*. Michael is the chair of the Laney College Theatre Arts Department where he founded the Fusion Theatre Project. He earned a BA from San Francisco State University and an MFA from the University of California, San Diego.

PRONOUNS: HE | HIM | HIS

UNDERSTUDIES

LORE GONZALES

HARRY,

POET/IMMIGRATION OFFICER

Lore is a nonbinary, Filipino-American interdisciplinary artist and theatre maker based in Oakland. They are very excited to be joining the Playhouse family! As a multifaceted artist, Lore primarily works as an actor, photographer, teaching artist, and arts producer. Lore most recently performed in the West Coast premiere of *Dot* by Colman Domingo at New Conservatory Theatre Center. Other credits include *Dionysus Was Such a Nice Man* (FoolsFURY Theater), understudy for *The Good Person of Szechwan* (California Shakespeare Theater) and *Metamorphoses* (Berkeley Repertory Theatre), and *Sarafael* (The Forum Collective). Lore has also collaborated with Shotgun Players, the San Francisco Shakespeare Festival, Cutting Ball Theater, Bindle stiff Studio, and Oakland Theater Project. They earned a BA in theatre and performance studies and ethnic studies from the University of California, Berkeley, and trained with American Conservatory Theater and Berkeley Repertory Theatre. Offstage, Lore often creates photos, makes music, writes poetry, and everything in between. loregonzales.com

PRONOUNS: THEY | THEM | THEIRS

CHARLOTTE YING LEVY

SHEILA, YUET/SUSAN

Charlotte is honored to be back at the Playhouse, after playing Louise in *Sunday in the Park with George* and Nancy in *A Christmas Story, The Musical*. She recently originated the role of May in the world premiere of *sAINt jOaN (burn/burn/burn)* at Oakland Theater Project. Additional past credits include Scout in *To Kill a Mockingbird*, Young Fiona in *Shrek The Musical*, and Grett in *The Sound of Music* (Berkeley Playhouse) and Young Estella in *Great Expectations* (Town Hall Theatre Company). Charlotte also played Young Cosette in *Les Misérables* and Jerome in *South Pacific* (Youth Musical Theater Company) and was the voice of Sanju Maya in *Stand with Sanju*, a GoodWeave video to combat the use of child labor in the carpet industry. This fall, Charlotte will begin earning her BA in theatre at Harvard University. “Many thanks and love to Mom, Dad, and my two older brothers, Julien and Elijah, who always make me laugh and are my biggest fans.”

PRONOUNS: SHE | HER | HERS

TONY ORTEGA

BOSS/INTERROGATOR

Tony is thrilled to be working with the Playhouse! He is a San Francisco-based artist who has performed throughout the Bay Area helping new works come to life, including *Ghosts of Bogota* (AlterTheater Ensemble), *The Afterlife* by Gary Soto, and the upcoming *Zac and Siah* by Jeffrey Lo (Custom Made Theatre Co.). Additional theatre credits include *Richard III* (African-American Shakespeare Company), *Knives in Hens* (Anton’s Well
Theater Company), and **Death of a Salesman** and **Native Gardens** (Coastal Repertory Theatre). Tony is a two time TBA Award finalist and was nominated for a BroadwayWorld Regional Award for his portrayal of Pablo Del Valle in **Native Gardens**. He wrote and co-directed **Velorio**, which premiered at PlayGround. Tony co-founded City Street Artists and is bringing live theatre to the underserved and underrepresented areas of San Francisco. He is a film and voice-over actor that has starred and voiced local and national commercials. His recent film **Bad Decisions** won best short film at the San Francisco Indie Short Festival.

**PRONOUNS: HE | HIM | HIS**

**JAMIE STRUBE**

Laura

Jamie is an actor and singer in the Bay Area. Previous credits include Shelby in **Steel Magnolias** (Chantineers Theatre), Amy in **Tape** (Expression Productions), **Stage Kiss** (The Other Theatre Company), Pint Sized Plays (PianoFight), the role of Thomas Cromwell in a staged reading of **A Man for All Seasons** (Actors Ensemble of Berkeley), and in the web sketch comedy series **Man Francisco** and **Sketchy Betches**. She has trained in the Meisner technique and the Barrow Group approach.

**PRONOUNS: SHE | HER | HERS**

**AUTHOR**

**JESSICA HUANG**

**PLAYWRIGHT**

Jessica is a playwright from Minnesota based in New York. Her work has been commissioned by Audible, History Theatre, Manhattan Theatre Club, Mixed Blood Theatre, TimeLine Theatre Company, Theater Masters, and Theater Mu, and includes **The Paper Dreams of Harry Chin** (Barry and Bernice Stavis Playwriting Award, The Kilroys’ List), **Mother of Exiles** (Rosa Parks Playwriting Award, Paul Stephen Lim Playwriting Award, Kendeda Prize finalist), **Transmissions in Advance of the Second Great Dying**, and **Purple Cloud**. Jessica has been a member of the Civilians R&D Group, Interstate 73 Writers Group at Page 73, and Play Group at Ars Nova, and has received Playwrights’ Center and MacDowell fellowships. She is a graduate of the playwriting program at The Juilliard School. jessica-huang.com

**CREATIVE TEAM**

**JEFFREY LO**

**DIRECTOR**

Jeffrey is a Filipino-American playwright and director based in the Bay Area. He is the recipient of the Leigh Weimers Emerging Artist Award, the Emerging Artist Laureate by Arts Council Silicon Valley, and the Theatre Bay Area Director’s TITAN Award. Selected directing credits include **The Language Archive** and **The Santaland Diaries** (TheatreWorks Silicon Valley), **Vietgone** (Capital Stage Company), **A Doll’s House, Part 2** and **Eurydice** (Palo Alto Players, TBA Award finalist for direction), **Peter and the Starcatcher** and **Noises Off** (Hillbarn Theatre), **The Grapes of Wrath**, **The Crucible**, and **Yellow Face** (Los Altos Stage Company), and **Uncle Vanya** (Pear Theatre, San Francisco Bay Area Theatre Critics Circle award for production). As a playwright, his plays have been produced and workshopped at TheatreWorks Silicon Valley, Bindlestiff Studio, City Lights Theatre Company, and Custom Made Theatre Co. His play **Writing Fragments Home** was a finalist for the Bay Area Playwrights Festival and a semi-finalist for the National Playwrights Conference at the Eugene O’Neill Theater Center. Jeffrey has also worked with the Oregon Shakespeare Festival, the Asian American International Film Festival, and San Jose Repertory Theatre, and is a company member of Ferocious Lotus Theatre Company and PlayGround. In addition to his work in theatre, he works as an educator and advocate for issues of equity, diversity, and inclusion and has served as a grant panelist for the Zellerbach Family Foundation, SVCcreates, and Theatre Bay Area. Jeffrey is the director of community partnerships and casting director at the Tony Award-winning TheatreWorks Silicon Valley, a graduate of the Multicultural Arts Leadership Institute, and a proud alumnus of the drama department at the University of California, Irvine. jeffreywritesaplay.com

**PRONOUNS: HE | HIM | HIS**

**KAMARIA ATIBA**

**PRODUCTION ASSISTANT, COVID COMPLIANCE OFFICER**

Kamaria started at the Playhouse as a stage management intern in 2018, moving on to production assistant roles. She has also worked as a sound assistant, a lighting crew member, an Equity assistant stage manager, and most recently a front-of-house manager and COVID compliance officer.

**BECKY BODURTHA**

**COSTUME DESIGNER**

Becky has regional, international, and New York credits including **Drowning in Cairo** (Potrero Stage), **Felix Starro** (Ma-Yi Theater Company), **Open** (The Tank NYC), **One Thousand Nights and One Day** (Prospect Theater Company), and **Mr. Burns** (Theater at Gallatin, New York University). Additional credits include **Constellations** (Wilma Theater), **The Strangest** (Fourth Street Theatre), **Among the Dead, Livin’ La Vida Imelda**, and **The Wong Kids in the Secret of the Space Chupacabra Go!** (Ma-Yi Theater Company), **Pass Over** (Cherry Lane Theatre), and **This Lingering Life** (HERE Arts Center). International credits include **Anna in the Tropics** (Reptory Philippines) and **Movement for Humanity and Africa’s Hope** (Ubumuntu Arts Project, Rwanda). Becky is the resident costume designer for the Vermont Shakespeare Festival where she recently designed **The Taming of the Shrew** and **Julius Caesar**. She is currently senior lecturer of design at Stanford University. Becky earned an MFA from the University of Iowa. beckybodurtha.com

**PRONOUNS: SHE | HER | HERS**
MYLO CARDONA
PROPERTIES ASSISTANT
Mylo has dedicated their life to the theatre for the last seven years. Between acting, lighting design, and stage management, they have kept themselves busy in Los Angeles, Sacramento, and the Bay Area. Some favorite productions include The Drowsy Chaperone, Displaced, and sAiNt jOaN (burn/burn/burn). As Mylo enters their senior year at the University of California, Berkeley, working towards a BA in theatre and performance studies, they hope to leave behind their own original work of art based on the Theatre of the Oppressed.

PRONOUNS: THEY | THEM | THEIRS

PATRICK CHEW
DIACET COACH, CULTURAL CONSULTANT
Patrick has degrees in linguistics and East Asian languages (Chinese, Altaic) from the University of California, Berkeley and has been written up for his hyperpolyglossia in Babel No More by Michael Erard. He served as dialect coach for the casts of Allegiance (Palo Alto Players, 2022 and Contra Costa Civic Theatre, 2018) and Flower Drum Song (Palo Alto Players, 2019). Currently tech-focused, Patrick is the internationalization and localization manager at change.org and is a member of the Unicode Technical Committee. He is delighted to be working with the Playhouse for the first time.

PRONOUNS: HE | HIM | HIS

CHLOE CHOW
ASSISTANT COSTUME DESIGNER, DRAMATURG
Chloe is a junior at Stanford University studying theatre, communications, and Asian American studies. She currently serves as the artistic director of the Stanford Asian American Theater Project. Selected past productions include Question 27, Question 28 and the New Works Festival 2021 and 2022 (Stanford Asian American Theater Project), Block Association Project (Actors Theatre of Louisville), and Everybody and Beyond the Wound is a Portal directed by Haruna Lee (Stanford Department of Theater & Performance Studies (TAPS)). Chloe thanks Becky Bodurtha and Samer Al-Saber for the opportunity to work with the Playhouse. She looks forward to continuing her passion for performance and Asian American history into the future.

PRONOUNS: SHE | HER | THEIRS

XANDER DEANGELES
FIGHT CHOREOGRAPHER
Xander teaches stage combat classes at Las Positas College and is thrilled to be the fight choreographer for this production. Despite performances along the West Coast from Orange County to Seattle, the Bay Area is his original home, with credits in productions such as Colossai, directed by Jon Tracy, Sunday in the Park with George, directed by Bill English, and most recently Water by the Spoonful, directed by Denise Blasor, all here at the Playhouse. He credits his craft to the many wise and talented instructors he studied with and the profound training at the University of California, Irvine, where he earned his MFA in acting. Xander gives devout love to family, friends, and his special dog, Jasper.

PRONOUNS: HE | HIM | HIS

STEPHANIE DITTBERN
PROPERTIES DESIGNER, COSTUME & PROPERTIES SUPERVISOR, COVID COMPLIANCE OFFICER
Stephanie is a Bay Area theatre artisan specializing in costumes and properties. Favorite credits include costume design for Rapture, Blister, Burn (Custom Made Theatre Co.) and Vampire Christmas (EXIT Theatre) and properties for Timon of Athens (Cutting Ball Theater), Isaac’s Eye, Kurt Vonnegut’s Mother Night, and Tenderella: the modern musical (Custom Made Theatre Co.), A White Girl’s Guide to International Terrorism and The Daughters (San Francisco Playhouse Sandbox Series), and Shoot Me When and Twelfth Night (San Francisco Playhouse). She was hired at the Playhouse as wardrobe assistant for the 2015-2016 season and since then has also served as production assistant, properties designer, costume designer, and COVID compliance officer. Stephanie earned an AS in theatre costuming from Cañada College and a BA in theatre design and technology from Plymouth State University.

PRONOUNS: SHE | HER | HIS

HOWARD HO
SOUND DESIGNER
Howard is a playwright, designer, improvisor, and YouTuber who is making his debut at the Playhouse. He has designed sound for over fifty productions in Los Angeles and the Bay Area and was nominated twice for the Ovation Award in sound design. His original play Various Emporia was a finalist at the National Playwrights Conference at the Eugene O’Neill Theatre Center and a ScreenCraft Stage Play Contest Finalist. Additional plays have been published by Theatre Now New York,
Theatre Critics Circle awards for awarded San Francisco Bay Area Designer in 2012 and has been Theatre Company). He received the (Marin Love Theatre Company), and Eureka Day (Aurora Arts Company), Mariner (Word for Word Performing 10 • BAYSTAGES.COM • 2022.05

sound design on Warplay and the Voice and Speech Trainers Association, and a certified member of Actors’ Equity Association and collaborating in Beyond the Wound is a Portal directed by Haruna Lee (Stanford Department of Theater & Performance Studies). As a playwright, their first filmed one act play 108 was produced by Ma-Yi Theater Company and their first full length play Mary Magdalene, Daughter, Boatperson will debut for the first time on the main stage at Stanford Asian American Theater Project in the spring of 2022.

KURT LANDISMAN LIGHTING CONSULTANT Kurt has designed lighting for many Playhouse productions, including Yoga Play, Red Velvet, Colossal, Jerusalem, and Bloody Bloody Andrew Jackson. His lighting designs have been seen at most Bay Area theatre companies including American Conservatory Theatre, Marin Theatre Company, Berkeley Repertory Theatre, San Jose Repertory Theatre, Aurora Theatre Company, Center REPertory Company, San Francisco Opera, California Shakespeare Theater, Magic Theatre, and TheatreWorks Silicon Valley. Kurt has received numerous San Francisco Bay Area Theatre Critics Circle and Drama-Logue awards. Nationally, his designs have been seen at Arizona Theatre Company, Laguna Playhouse, Los Angeles Opera, Minnesota Opera, Sacramento Opera, Virginia Opera, Tulsa Opera, Ballet Arizona, Guthrie Theatre, and Cincinnati Playhouse, as well as Off-Broadway at Circle Repertory Company and Douglas Fairbanks Theater. His association with playwright Sam Shepard included the world premieres of True West and Fool for Love. Internationally, his designs have been seen in Tokyo, Singapore, and Shanghai. kurtlandisman.com

PRONOUNS: HE | HIM | HIS

TEDDY HULSKER PROJECTIONS DESIGNER Teddy is a multidisciplinary theatre artist specializing in sound and projection design. Recent design credits include Art (San Francisco Playhouse), Rime of the Ancient Mariner (Word for Word Performing Arts Company), Eureka Day (Aurora Theatre Company), and Love (Marin Theatre Company). He received the Landisman Fellowship for Emerging Designer in 2012 and has been awarded San Francisco Bay Area Theatre Critics Circle awards for sound design on Warplay (New Conservatory Theatre Center) and Jesus Christ Superstar (Ray of Light Theatre) and for projection design on Sunday in the Park with George (San Francisco Playhouse). In addition to his theatre design work Teddy has created original installations and performances in San Francisco, Oakland, Berlin, New York, Detroit, and Los Angeles. Teddy also runs after school Dungeons and Dragons camps for children, teens, and families.

PRONOUNS: HE | HIM | HIS

DIANA KHONG ASSISTANT COSTUME DESIGNER Diana is a Viet theatre maker, filmmaker, and student studying ethnic studies and performance. As a cultural worker with roots in Worcester, MA, they are passionate about using the stage and screen to imagine liberated futures. Previous theatrical productions include directing the first official queer rewrite of Heathers: The Musical (Ram’s Head Theatrical Society at Stanford University) and Edith Can Shoot Things & Hit Them (Stanford Asian American Theater Project), as well acting and collaborating in Beyond the Wound is a Portal directed by Haruna Lee (Stanford Department of Theater & Performance Studies). As a playwright, their first filmed one act play 108 was produced by Ma-Yi Theater Company and their first full length play Mary Magdalene, Daughter, Boatperson will debut for the first time on the main stage at Stanford Asian American Theater Project in the spring of 2022.

KURT LANDISMAN LIGHTING CONSULTANT Kurt has designed lighting for many Playhouse productions, including Yoga Play, Red Velvet, Colossal, Jerusalem, and Bloody Bloody Andrew Jackson. His lighting designs have been seen at most Bay Area theatre companies including American Conservatory Theatre, Marin Theatre Company, Berkeley Repertory Theatre, San Jose Repertory Theatre, Aurora Theatre Company, Center REPertory Company, San Francisco Opera, California Shakespeare Theater, Magic Theatre, and TheatreWorks Silicon Valley. Kurt has received numerous San Francisco Bay Area Theatre Critics Circle and Drama-Logue awards. Nationally, his designs have been seen at Arizona Theatre Company, Laguna Playhouse, Los Angeles Opera, Minnesota Opera, Sacramento Opera, Virginia Opera, Tulsa Opera, Ballet Arizona, Guthrie Theatre, and Cincinnati Playhouse, as well as Off-Broadway at Circle Repertory Company and Douglas Fairbanks Theater. His association with playwright Sam Shepard included the world premieres of True West and Fool for Love. Internationally, his designs have been seen in Tokyo, Singapore, and Shanghai. kurtlandisman.com

PRONOUNS: HE | HIM | HIS

ADA MAY PRODUCTION ASSISTANT, COVID COMPLIANCE OFFICER Ada has over four years of regional theatre experience, including immersive site-specific theatre, online production, cabaret, bar, improvisation, and corporate event experience. Previous work here includes Heroes of the Fourth Turning, The Song of Summer, Hold These Truths, Born in East Berlin, Groundhog Day The Musical, and Dance Nation. Other theatre credits include stage manager for The Pajama Game (42nd Street MoonSchool), stage manager, wardrobe technician, and casting associate for The Speakeasy (Boxcar Theatre), and stage manager for Shakespeare’s Other Women (Southern Oregon University). Ada graduated from Southern Oregon University with a BA in theatre arts and a Shakespeare studies minor.

JANEL MILEY VOCAL COACH Janel has worked as a dialect coach on The Language Archive, The 39 Steps, A Distinct Society, and Born in East Berlin at TheatreWorks Silicon Valley. She has served as a dialect and vocal coach for productions at theatres and universities across the country, including Twelfth Night (University of Evansville), Monty Python’s Spamalot (Virginia Commonwealth University), and the Erik Ehn adaptation of Mother Courage (West Virginia University). Janel is currently on the faculty at the College of William & Mary and Virginia Commonwealth University where she teaches voice and speech, acting, and dialects. She earned an MFA from Virginia Commonwealth University. Janel is a member of Actors’ Equity Association and the Voice and Speech Trainers Association, and a certified practitioner of the Feldenkrais Guild of North America.

PRONOUNS: SHE | HER | HERS

JANEL MILEY VOCAL COACH Janel has worked as a dialect coach on The Language Archive, The 39 Steps, A Distinct Society, and Born in East Berlin at TheatreWorks Silicon Valley. She has served as a dialect and vocal coach for productions at theatres and universities across the country, including Twelfth Night (University of Evansville), Monty Python’s Spamalot (Virginia Commonwealth University), and the Erik Ehn adaptation of Mother Courage (West Virginia University). Janel is currently on the faculty at the College of William & Mary and Virginia Commonwealth University where she teaches voice and speech, acting, and dialects. She earned an MFA from Virginia Commonwealth University. Janel is a member of Actors’ Equity Association and the Voice and Speech Trainers Association, and a certified practitioner of the Feldenkrais Guild of North America.

PRONOUNS: SHE | HER | HERS

JANEL MILEY VOCAL COACH Janel has worked as a dialect coach on The Language Archive, The 39 Steps, A Distinct Society, and Born in East Berlin at TheatreWorks Silicon Valley. She has served as a dialect and vocal coach for productions at theatres and universities across the country, including Twelfth Night (University of Evansville), Monty Python’s Spamalot (Virginia Commonwealth University), and the Erik Ehn adaptation of Mother Courage (West Virginia University). Janel is currently on the faculty at the College of William & Mary and Virginia Commonwealth University where she teaches voice and speech, acting, and dialects. She earned an MFA from Virginia Commonwealth University. Janel is a member of Actors’ Equity Association and the Voice and Speech Trainers Association, and a certified practitioner of the Feldenkrais Guild of North America.

PRONOUNS: SHE | HER | HERS
CLAIRE RAND
REHEARSAL PRODUCTION ASSISTANT
Claire graduated from Smith College in 2020 with a BA in American studies and a BA in Italian studies. While studying abroad in Florence, Italy, Claire discovered the scenic design work of Franco Zeffirelli and was captivated by his hand-drawn sketches. She then enrolled in a set design course and has been immersing herself in theatre ever since. Claire is a multipotentialite who loves bringing together ideas from different fields to solve problems and make new connections. Some of her many interests include cultural history, playwriting, landscape studies, and languages. She is a people person and prides herself on being an empathetic, effective communicator. Claire previously worked for the toy designer Cas Holman and is thrilled to now be working with the Playhouse.

Catherine is a sophomore at the Stanford Department of Theater & Performance Studies in the Theater & Performance Studies with minors in art history and theatre history, playwriting, landscape studies, and languages. She is a people person and prides herself on being an empathetic, effective communicator. Claire previously worked for the toy designer Cas Holman and is thrilled to now be working with the Playhouse.

CATHHERINE SARCA
ASSISTANT COSTUME DESIGNER
Catherine is a sophomore at Stanford University where she is studying product design with minors in art history and theatre history, playwriting, landscape studies, and languages. She is a people person and prides herself on being an empathetic, effective communicator. Claire previously worked for the toy designer Cas Holman and is thrilled to now be working with the Playhouse.

SARAH MARIE SELIG
STAGE MANAGER
Sarah is a graduate of San Francisco State University with a BA in theatre. Favorite Playhouse credits include *Abraham Lincoln’s Big, Gay Dance Party, Period of Adjustment, Bloody Bloody Andrew Jackson, The Mother***ker with the Hat, Jerusalem, The Nether, The Roommate, and King of the Yees. Other stage management credits include *Io Spero Che Balli* (Teatro Della Pergola in Florence, Italy), *Three Wise Monkeys* (Bay One Acts Festival), *Forever Never Comes* (Crowded Fire Theater), and *The Nature Line* (Sleepwalkers Theatre). “Lots of love to the cast of this awesome show and my wonderful Playhouse family!”

PRODUCTION TEAM
TISH LEUNG
TECHNICAL DIRECTOR
Tish has been building productions for Bay Area theatre companies since 2001. This is her first season as the technical director at the Playhouse, after previously serving as assistant technical director for seven years. Tish is also the technical director for the Sandbox Series. In the strange new ventures of pandemic theatre, she is also pulling out some previous experiences with independent film and video crews as well as photography.

ELIZABETH NEWTON
PRODUCTION MANAGER, COVID COMPLIANCE OFFICER
Elizabeth is originally from Chico and works as assistant production manager at the Playhouse. She graduated from Saint Mary’s College with degrees in accounting and technical theatre and served as stage manager on many productions there including her personal favorites, *Twelfth Night* and *Cabaret*. Elizabeth worked as a production assistant on *Elevada* at Shotgun Players and stage manager on *Born in East Berlin* for the Sandbox Series at San Francisco Playhouse. Most recently, Elizabeth worked on *Shoot Me When... and [hieroglyph]* on the main stage at the Playhouse. She is very excited to share this experience with the cast and crew.

COMPANY

SUSI DAMILANO
FOUNDER, PRODUCING DIRECTOR
Susi is co-founder and producing director of the Playhouse. She is a five-time recipient of the Excellence in Theatre Award for Principal Actress in a Play from the San Francisco Bay Area Theatre Critics Circle for the Playhouse productions of Abigail’s Party, Harper Regan, Bug, Six Degrees of Separation, and Reckless. Susi has also performed leading roles here in Yoga Play, The Effect, The Roommate, Red Velvet, Tree, Bauer, Abigail’s Party, Harper Regan, Coraline, Slasher, One Flew Over the Cuckoo’s Nest, Landscape of the Body, First Person Shooter, Jesus Hopped the ‘A’ Train, The Crucible, Kimberly Akimbo, Our Town, and The Smell of the Kill. Directing credits include Playhouse productions of Groundhog Day the Musical, Cabaret, Mary Poppins, Noises Off, She Loves Me, Stage Kiss, Company, Stupid Fucking Bird, Into the Woods, A Behanding in Spokane, Den of Thieves, and Wirehead (SFBAETCC nomination), the West Coast premieres of Honey Brown Eyes (SFBAETCC nomination), Dead Man’s Cell Phone, Coronado, The Mystery Plays, and Roulette, and the world premiered of On Clover Road by Steven Dietz, From Red to Black by Rhett Rossi, and Seven Days by Daniel Heath in the Sandbox Series.

BILL ENGLISH
FOUNDER, ARTISTIC DIRECTOR
Bill is the co-founder and artistic director of the Playhouse. In fifteen years with Susi Damilano, he has guided its growth from a bare-bones
storefront to the second-largest nonprofit theatre company in San Francisco. Bill designed our first theater space at 536 Sutter Street and personally reconfigured our current space from a barn-like 700-seat hall into the current gracious and intimate 199-seat venue. Along the way, he has served as director, actor, scenic designer, and sound designer, winning San Francisco Bay Area Theatre Critics Circle nominations or awards in each of those categories. Bill is also an accomplished musician and builder. Milestone accomplishments include bringing Pulitzer Prize-winner Stephen Adly Guirgis to the Bay Area by directing three of his plays, commissioning twelve playwrights including Theresa Rebeck, Aaron Loeb, Lauren Gunderson, Lauren Yee, and Christopher Chen, and developing world premieres from workshops to Sandbox Series to Mainstage Season to Off-Broadway (including the Off-Broadway transfers of Ideation and Bauer), and presenting the very first production of Grounded by George Brant which later played at the Public Theater. He coined the phrase “the empathy gym” and it drives everything at the Playhouse.

**DANIKA INGRAHAM**
**GENERAL MANAGER, COVID COMPLIANCE OFFICER**

Danika is an artist and passionate advocate for inclusion and diversity in the performing arts. She takes pride in helping to shape organizational cultures where all people feel valued and seen. In previous managerial roles, Danika has established inclusive practices in the workplace and instituted policies to ensure the safety of all staff members. She has worn many hats including producing, budget management, theatre tech, and everything in between. Danika recently became a certified COVID compliance officer to oversee and implement the safety program at the Playhouse.

**ANGELA KNUTSON**
**PRODUCTION MANAGER, COVID COMPLIANCE OFFICER**

Angela is excited to be in her twelfth season with the Playhouse. She recently took on the production management position overseeing the new world of filmed theatre and is so grateful for all the opportunities the Playhouse has opened up for her. Angela also works closely with the Westlake School for the Performing Arts, where she discovered her love of performing arts.

**PRONOUNS: SHE | HER | HERS**

**SAN FRANCISCO PLAYHOUSE** was founded in 2003 and is the only mid-sized professional theatre in downtown San Francisco, an intimate alternative to the larger, more traditional theaters. Presenting a diverse range of plays and musicals, the Playhouse produces new works as well as reimagined classics, "making the edgy accessible and the accessible edgy." Its bold San Francisco Playhouse Sandbox Series - the only subscription series in the Bay Area devoted solely to presenting world premieres - is dedicated to nurturing new playwrights beyond readings. There is also a commitment to more in-depth work through individual commissions, including plays by Theresa Rebeck, Steve Yockey, Christopher Chen, Lauren Gunderson, and Aaron Loeb. The Playhouse has developed, presented, and transferred three world premieres to New York. Gunderson’s *Bauer* opened Off-Broadway, and Loeb’s *Abraham Lincoln’s Big, Gay Dance Party* won the best of New York International Fringe Festival. Their commitment to new works in the San Francisco Playhouse Sandbox Series has been honored by grants from the National Endowment for the Arts and the American Theatre Wing. The Playhouse secured their two highest-profile commissions to date: *Seared* by Theresa Rebeck, which opened the 2016-2017 Mainstage Season and was nominated for ten San Francisco Bay Area Theatre Critics Circle awards, and *You Mean to Do Me Harm* by Christopher Chen, winner of the Lanford Wilson Award from the Dramatists Guild of America in 2016. Works developed by the Playhouse have gone on to receive regional and national acclaim. Yockey’s *Pluto*, a Playhouse commission, was named a National New Play Network Rolling World Premiere, George Brant’s *Grounded* - a Playhouse premiere - was produced at the Public Theater starring Anne Hathaway and directed by Julie Taymor in 2015, and Loeb’s *Abraham Lincoln’s Big, Gay Dance Party* has received productions from Birmingham to Off-Broadway.

Founded in 1913, **ACTORS’ EQUITY ASSOCIATION** is the US labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages and working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. [actorsequity.org](http://actorsequity.org)
FOUNDATION + CORPORATE DONORS

We gratefully acknowledge the following corporate and foundation support.

[$25,000+]
Barbara and Gerson Bakar Foundation • Clay Foundation – West • Google, Inc.
Jewish Community Federation • Kanbar Charitable Trust
Khachaturian Foundation • Kimball Foundation
National Endowment for the Arts • Phyllis C. Wattis Foundation
Grants for the Arts • The San Francisco Foundation
The Shubert Foundation • Taproot Foundation

[$10,000+]
Alafi Family Foundation • American Theatre Wing
Aroha Philanthropies • The Bernard Osher Foundation
The Sheri and Les Biller Family Foundation • Castilian Fund
The Mill Foundation • SF Arts Commission
Ululani Foundation • The Weinstein Gallery

[$5,000+]
Adobe Matching Grants • Barney’s, Inc.
Edgerton Foundation • Kenneth Rainin Foundation
National New Play Network • Stanley S. Langendorf Foundation
The Tournesol Project • Zellerbach Family Foundation

[$1,000+]
Autodesk, Inc. • Benevity Community Impact Fund
Creative Capacity Fund • Dramatists Guild Fund
Elks Lodge No. 3 • Fleishhacker Foundation
Lerner, Veit & Stanaland LLP • The Over the Rainbow Fund
Thomas Reuters • RHE Charitable Foundation • Sloan Foundation
Society for Community Work • William + Flora Hewlett Foundation • Zephyr Real Estate

MATCHING GIFTS + GIFTS UNDER $1,000

AmazonSmile • Aon Foundation • Apple, Inc. • Berk Family Charitable Fund
Cengage Learning • Charity Motors • The Charles Schwab Foundation
Chevron Humankind • Center for Learning in Retirement Drop Box
Farella Braun + Martel LLP • Fidelity Charitable Gift Fund
Fuel for Change • IBM International Foundation
Johnson & Johnson • Lawrence Livermore National Laboratory
Levi Strauss Foundation • Macy’s Foundation • Mechanics Bank
Morgan Stanley Smith Barney • MSCI, Inc. • Qualcomm
Salesforce Foundation • Santa Valencia LLC
Silicon Valley Community Foundation • Verizon Foundation • Visa, Inc.
La Boutique Fantasque with Paquita
AND My Very First Ballet: La Boutique Fantasque

MAY 22, 2022 • NEWBALLET.COM/SPRING

A RARELY PRODUCED SAM SHEPARD MASTERPIECE

SAM SHEPARD'S

THE TOOTH OF CRIME

DIRECTED BY TONY KELLY

JUNE 1 - 26, 2022

SAN JOSE STAGE COMPANY • 490 SOUTH 1ST STREET, SAN JOSE • (408) 283-7142 • THESTAGE.ORG
PRODUCER CIRCLE DONORS

Donors at this level enjoy recognition around a production of their choice, are invited to readings and working rehearsals, and receive many other great benefits for their generous gifts. Every attempt is made to keep these lists as accurate and correct as possible. Please contact the development department by calling 415.866.8907 or sending email to development@sfplayhouse.org if we have made an error, you have any questions, or would like to make a gift.

SEASON PRODUCERS [ $75,000+ ]
Gerson Bakar Foundation
Clay Foundation - West
Grants for the Arts
Mr. Robert Hulteng
William McAllister, In memory of Janet McAllister
Bill + Ursula Moffett

EXECUTIVE PRODUCERS [ $25,000+ ]
Anonymous
Bill + Marsha Adler
Paul Asente + Ron Jenks
William J. Gregory
Fred Karren, In loving memory of Beth Karren
Sue Kubly
Duff Kurland
+ Carol Nusinow Kurland
Helen E. Land
David + Colleen Leof In memory of Juanita Mae
Sharon + Samuel Muir
+ Morgan + Michael Callahan
Betty + Clifford Nakamoto
Jan + Howard Oringer
Phyllis + Jerry Rosenberg
Dana + Gary Shapiro
The Shubert Foundation
Ululani Foundation
John A. Williams
Gerhard Woelke

PRODUCERS [ $10,000+ ]
Bobak Bakhtiari
The Sheri and Les Biler Family Foundation
Cynthia + David Bogolut
Linda Brewer
Steven + Karin Chase
Bruce Colman
Loni + Bob Dantzler
Margot Golding + Michael Powers
Keith Goldstein + Donna Warrington
Rich + Judy Guggenheimes
Sandra Hess
Nick + Sandy Javaras
Geoffrey Jue
Leslie Karren, In loving memory of Beth Karren
Michael Levy + Michael Golden
The Bernard Osher Foundation
Barbara + Saul Rockman
Margaret Sheehan
Margaret Skornia
Christian Chadd Taylor
Arne + Gail Wagner
Elizabeth Werter + Henry Trevor
Robert Weston
The Ronald Whittier Family Foundation

ASSOCIATE PRODUCERS [ $5,000+ ]
Cynnie Anderson + Jerry Rampelberg
David + Deborah Ballati
Christopher + Liv Cann
Karen + David Crommie
Joan Eckart
Bill English + Susi Damilano
Vicki + David Fleishhacker
Mary + Tom Foote
Kevin Lahagan
Gloria Getty
Gary + Yvonne Goddard
Elizabeth Groenevenegur
Richard + Terry Horrigan
Billie + Thomas Horst
Karla Jones
Erwin L. Kelly + Bruce Campbell
Abby Kochavi
Dugan + Philippe Lamoise
Nancy Larson
Tom + Stephanie Lima
David Madfes + Judy Leash
Alan Mattacola, In loving memory of Emile Reyes
Jackie + Richard Mayer
Bonnie McGregor
Peggy + Edwin Mihm
Kate Miller
Rob Mitchell + Jaime Caban
Ron Morrison
Erica Niefeld + Royce Kelley
William O’Keeffe
Marcy Taylor Pattinson
Aurelio Perez + Jessica Moy
Jeffrey Pfeffer + The Late Kathleen F. Fowler
Harry + Kay Rabin
Joan Rost, In memory of Clayton Rost
Eddie Schaefer + Betsy Gilbert
Frances Schendle
Joseph Sturkey, In memory of Lorenzo Sturkey
Nancy Thompson + Andy Kerr
The Tournesol Project
Katherine + Norm Wallin
The Phyllis C. Wattis Foundation
Rowland Weinstein + Savannah Jo Lack
The Wu Fund
Zellerbach Family Foundation

PATRONS OF THE ARTS [ $2,000+ ]
Anonymous (2)
Karin Albright
David Alcocer + Steven Thompson
Richard Andersen + Ursula Schorn
Donna Ano
Claire Axelrad + Mark Pahlavan
Buz + Anne Battle
Nancy K Austin + Bill Cawley
William Bivins
Katherine Blyenko + Joseph Belanoff
Audrey Bojack
Wayne Bryan + Dick Bufania
Nina Buthee
Frances Campra
The Libi & Ronald Cape Philanthropic Fund
Fred Caspersen
Andre Chenoweth
Lily Chow
Ron Clyman + Francoise Mauray
Walter + Barbara Connolly
Elizabeth Corcoran + George Anders
Suzanne Cross + John Simpson
Tom Driscoll + Nancy Quinn
Helene + Larry Edelman
Masha Farber
Rodney Farrow
Paul Feasby
Ruth + Les Finkelstein
Krystyna Finlayson
PATRON OF THE ARTS
[$2,000+]
CONTINUED
Mike + Lea Ann Fleming
Gail Gabiati + Tom Borden
Gary Glaser + Christine Miller
Ron Goodman
+ Richard Leadbetter
Teresa Gregory
Gail Hamilton
James Helman
+ Josephine Bellacomo
Daniel + Debra Hunter
Bob + Margaret Ippolito
Carolyn Jayne
Eleanor + Richard Johns
John + Catharine Kalin
Jeannie Kaufman
Damien Keller + James Sokol
In memory of Jane Keller
Susan Kolb
Roman + Hamila Kownacki
Amy Lawson + Scott Fittje
Susan Ledford
Jennifer S. Lindsay
Sharon Litsky + John Sampson
Dexter + Kathie Lowry
George Lucas + Tom Rothgiesser
Ann Ludwig + Joe Short
Craig + Lorraine Mautner
David May + Susan Carluen May
Denise Michael + David Schirle
Sophie-Charlotte Moatt + Matthew Houston
Craig Moody
Barbara Morrison
Tal + Yoav Niv
Nancy Ozsogomonyan
Louis Parnell + Jeff Wincek
David Ploss,
In honor of Louis Parnell
Tim + Lyn Potter
Deborah Robbins + Henry Navas
Sandra + James Robbins
Barbara + Richard Rosenberg
Lois + Arthur Roth
Diarmuid Russell
+ Heather Podruchny
Marilyn Rutz + David Levy
Bill + Julie Ryan
Betty + Jack Schafer
The Shulman Family Fund
Tanya Slesnick + Ted Mitchell
Mike Smith
Jennifer Heyneman Sousae
John Steinfirst + Sharon Collins
Jenn + David Stringer
Carol Sundell
Samuel Test
Henry Timnick
The Tremmel Family
Laura Young
Mary Wais,
In memory of R. Jeffrey Wells
Linda Whalen
Joan Zinner
INNER CIRCLE
[$1,500+]
Inner Circle members enjoy an enhanced theatre experience, complete with access to the Nancy Blair Lounge, and VIP ticketing services. Membership lasts one year from gift date.
Anonymous
Myles + Ida Abbott
Kedar Adour
Itamar Arel
In honor of Barbara Barnard
Ronald + Susan Berman
The Leo J. & Celia Carlin Fund
Sharon + Dennis Clisham
Edward Cullen
The Francis Family
Jeff Gaines + John Griffin
Miriam Gauss
Gale Gottlieb
Alan Harris
Chuck Yingling
Dennis James + Michael Pereira
Johnson + Johnson
Brian Johnson
Peter + Diane Lawrence
Anne Maxwell
Karin + Gregory McClune
Linda Montgomery + Roy Hahn
John Ontiveros + Mark Herrmann
Thomas Owen
Toomas Rebane
Philip + Carla Reed
The Eddie Reynolds & Hermán Correa Family Fund
The Roberts-Hansen Gratitude Fund
Mary Ryan + Patrick Blake
Blanche + Steve Sillen
Valerie Sopher
Jay Streets
Karen Sullivan + Ken Mitchell
In memory of John Trout
Audrey Vernick
Jill + Philip Weinstein
Beth Weissman
Sue + Richard Wollack
Karissa Wong
Michael Zarrella + Linda Ruggeri
BENEFACTORS
[$500+]
Anonymous
David Anderson + Nancy Kaible
Karen Anijar + Robert Appleton
Elaine Baskin + Ken Krechmer
Michele + David Benjamin
Sandra Blair + Carol Cohen
Audrey Bojack
Diana + Daniel Bort
Marie Bourget
Lynee + Jim Bramlett
Marcus + Sara Byruck
Dr. Paula Campbell + John Meyer
Nancy Catena
Dan Clarke + Maureen Laney
Katherine Conklin
David + Ann Crockett
Roy + Helga Curry
Lawrence Dillon + Rudy Guerrero
Isabelle Dokouzian
Daniel Field + Gary Robinson
Mary + Tom Field
Amy + Mort Friedkin,
In memory of Dana Shapiro’s birthday
In memory of Helen E. Gallagher
Russell Gill
John + Carol H. Gleason
Richard Goodman
Will Green
Ernest Grossman
Buck + Carolyn Hall
Kirk Herlitz
Emily + Lisa Honig,
In honor of Lorraine + Victor Honig
Carole Hughes
Christopher Jantzen
+ Denise Demoss
Bruce W. Jennet + Nola Masterson
Carl Jukkola + Desmond Lee
Ken + Susan Kawachi
John Kelley
Daniel + Susan Kocher
Astrid Lactis
Rebecca Lebuhn
Karen + Keith Lee
David + Colleen Leof
Bonnie Levinson + Donald Kay
Barbara Loomis + Stephen Elspas
Joel Marcus + Carol Davis
Alan Markle
Kathleen McManus
John O’Grady
Linda Pinkoski
Mike + Kathy Ransom
Susannah Raub
Barry + Ann Reder
Anne + Martin Roher
Friends
[$250+] *

Linda Aldrich
Lynn Altshuler
+ Stanley D. Herzstein
Rebecca Aslakson
Barbara + Terry Atlas
Ed Babin III
David Barker
Lynda Beigel + Ellen Davis
Roy Bergstrom
Michael Bezanson
Michelle Bhatia
Cristina Blanco
Richard +Jacqueline S. Boberg
Jim +Arielle Bourgart
Warren + Judy Branzburg
Neil Bray,
   In loving memory of Cris Bray
Donna Borby
Maxine Brownstein
Jennifer Burden
Richard Carlini
Dan + Suzanne + Shannon Carroll
Kay Cash-Smith
The Cat Call Choir
Alice Chambless
David Chase
Judith Cohen + Malcolm Gissen
Jim + Jocelyn Colopy
Carolyn Copeland McKinney
John F. Coyle
Mike Crosby + Dr. Marsha Brown
Sheila + John Dalton
Debbie Degutis

Sharon + Mike Demere
David Desler + Mike Metcalf
Mark Devencenzi
The Dhar Family
James Dimning
Arnold Dito
Judith + Harold Dittmer
Todd Doworman
Bill + Janet Eaglestein
Jeanene Ebert
Melvin Eisenberg
The Elks Lodge - No. 3
Michele Epstein
Georgiana Evans
Davis Everett
Wendy Wayne Evje
Susan Felter + Bill Mastin,
   In memory of June Felter, artist
Scott Ferguson + Kate Hanson
John Fordham
Patricia Fox
Elsie Fraumeni
Marianne Frielbe
+ Jacqueline Rogers
Michele Garside
Diana Gay-Catania + David Catania
Keith + Susan Gilbert
Francis Gilliland
Robert + Jan Ginsberg
Glenis Lees Glazeski
+ Michael Glazeski
Greg Gorel
Prof. Gerold Grodsky
Jeannene Hansen
Julie Hébert
Peggy Heineman
Julia + Gordon Hold
Kayleigh Henson
Mary Hess
Michelle Hill
Caroline Hillhouse
Ian Hinchliffe + Marjorie Shapiro
In memory of Gordon Hirabayashi
Christine Hoang
Al Hoffman + David Shepard
Sandra + Richard Holden
Vanessa Homewood
Ann Hopkins
Joan Huff
Bill + Jadranka Hyatt
Lyn Isbell
Janet Johns
Dan Joraanstad + Bob Hermann,
   In honor of Bill Gregory
Max Kahn
Robert Kaiser
Sandra Keith + Robert Shepherd
Lawrence Kern
Joanne Koltnow
Michael Kurland
Adrienne Lacau
Richard + Ann Lanzerotti
Kenneth C. Larson + Linda Adams
Karen Loane,
   In honor of my dear friend Leslie Karen
Eugenia Loken
Gail MacGowan
Andrew Maguire + Douglas Cyr
Evelyn Manies
Barry Margerum
Heather Marquard
Stephanie Marshall
+ Charles F. Miller
Robert Mascola + Jennifer Kopec
Dennis + Karen May
Elyce Melmon
Virginia Menezes
Henry Milich
Markham Miller + Rich Martini
Jeanne Milligan
Julie Montanari + Dave Pearson
Teresa Moore,
   In memory of Virginia Moore
Anastasia Audy Mulia
Leslie Murdock + Kathleen Wall
Janice Nieder
Thomas O’Brien
Lester Olmstead-Rose
Jan Pardoe + Cathy McIntosh
Sylvia Pascal
Elsabeth Pisano
Jeremy Platt
Phillip Pollock
Amos Posner
Jack + Jessica Powell
William Powers
Donald Ramos + Alan Sauer
Gordon + Susan Reetz
Jon + Carol Richards
Judith + Charles Rino
Murphy + Wayne Robins
Jeff Rodman + Adrienne Hirt
Daniel Rosen
Boyard Rowe
Gretchen Saeger
Janine Scancarelli
Laurel Schaefer-Trent
Becca Schlichtig
Penny Schreiber
Pamela Sebastian
Dennis Setlock
Barbara Shapiro
John Sheridan
Richard + Diana Shore
Judith Siebenthal
Paul Spiegel
Joelle Spitzer Steefel
Gigi Steyer
FRIENDS
[ $250+ ] *
CONTINUED

Ian Stockdale + Ruth Leibig
Cecilia Storr + Mark Chaitkin
Suesan Taylor
Bruce Thompson
Maggie Thompson
Dana Tom + Nancy Kawakita
In memory of Thomas Urani
Marcia + David Vastine
Alyosha + Moya Verzhbinsky
Kusum Wagle
James Warren,
In honor of Bill Gregory
In memory of Paul J. Warren
Phyllis Weber
Morey + Jonnie Weingarten
Elaine + Stan Weiss
William Werner
Michael B. Wisper
Dan Wong
Sabrina Wong
Amy Zhang
Norman + Lucille Zilber
Rick Zonne

ADVOCATES *
Anonymous (11)
Sandra Abraham,
In memory of Gerhard Woelke
Ryan Advincula
Gertrude Allen
Wendy Alphfin
Janet Alonso
Amazon Smile
Helen Anders
Janice Anderson-Gram
Elizabeth Armstrong,
On behalf of Franklin Parker
Ascend Real Estate
Randall Askin
Dhumal Aturaliye
Lee Aurich
Werner Bachmann
Ann Bancroft
Cristina Banks
Horst Bansner
Duncan Barr
Eve Barringer
Laura Barton
Kristin Bass
Roy Baughman
Nanci Beatty + Elia Racah
Brenda Beckett
Hilary Beech
Suzanne Beim
Desa Belyea
Randie Bencanann + Bobby Baron
David Bennett
Berk Family Charitable Fund
Judith Berling
Gary + Elise Berticevich
Gerald Besses
Vida Bierman,
In memory of Carrie Cartier
Faxon Bishop
Diana Blank + Arthur Simon
Rita Blitt
William Blodgett
Albert Borchers
Randall Bowman
Marie Boylan
Lee Brady
Kellen Brenner
Nancy + Pat Broderick
Dr. Gail Brothers
Charles Brown
Melissa Brown
Howard Brownstein
David Bryant
Ernest Bryson
Dave + Barbara Burlington
Morgan + Michael Callahan
Lynee Cameron
James Campbell
Peter Cannon
Capital One
Jared Carlson
Dashiell T. Cat
Angela Chan
Hella + Mel Cheitlin
Ann Chen
Amy Cherot
Shirley Ching
Wayee Chu
Gerald Clare
Nancy Clark
Paula Clark
Casey Clement
Elaine Clifford
Renee Coleman
Stephanie Coleman
Cynthia Connors
Wayne + Geri Cooper
Janice Cornwell
Vivian Crisman
William Cromartie,
In memory of Julia Frazier Boyd
Sandra Cronsberg,
In honor of Alex Hunt
Mary Crosby + Thomas Piazza
Peter Cullinan
Deana Culp
Pamela Culp
Jill Curtin
In memory of Florence Ruth Dallin
Linda Dallin
Mary Darling
MK + Katherine Davis,
In memory of Terry Davis
Paula Davis
Carol Dean
Suzanne + Bruce Degen
Bruce Dexter
Elliott Dicus
Sharon Djemal + Peter Rukin
Mirjam Dijkxhoorn
+ Vinod Muthukrishnan
Jean Doble
Charles Dorris
Jean Dowdall
Pam Droubi
Judith Duffy
Lydia Dworetzky
Robert Eakin + Alvis Hendley
Neal East + Family
Carol Easter
Dr. Stephen + Linda Eckstone
Thomas Edwards
+ Rebecca Parlette-Edwards
Gloria + Ross Edwards
Lynn Emerson
Carol Emory
Zoe + Riley + Paul English
Sharon Enright
Matisse Enzer
Suzanne + Allan Epstein
Margery Eriksson + James Nelson
Patricia Ernsberger
Gretchen Evans
Gayle Fahrbach
Martin Fauth
Natalie Fay
Fidelity Charitable
Mitchell Field,
In loving memory of Jackie Field
Ronald Fisher
Susan + Brian Fogarty
Juan-Kin Fong
Marlene Forde
John Foster
Armando + Tonia Fox
Joanne Fox
Margaret Fuson
Gloria Galindo
Raul Gallyot
Olga Gary
Stephanie Gayron
For my mom, Mary Gibboney
David Gibson
John + Mary Gill
Kim + Judy Gilliland
Rachael Gilly
Mitch Gitin
Marcia Glick + Craig Conlon
Advocates *

Continued

Christopher Reber + Leeann Payne
Augusto Recinos
Gail Reed
Kevin Reed
Rose Mary Reed
Michael Reeves
Stephanie Rehak
Glenn Reid
Dave + Carmelle Reiser
Jack Rengstorff
Peter Rengstorff
Thomas Richards
Helen Rigby
Barbara Riley
Daniel E. Riley
Tim + Georgia Riley
Kelly Rinehart
Robert Rips
Susan Robertson
Pauline Roothman
Susan Rosen
Fred Rosenblum
Irene Rosenthal
Diane Ross
Martha Ross
Joel Rossman
Rhea Rubin
Martha V. Rubinson
Mark Rubenstein
+ Yvonne LaLanne
Fran Rushing
John Ruskin
Deborah Dashow Ruth,
In loving memory of Leo P. Ruth
Diane Sampson
Ginny Sandell
Launa Jill + Daniel A. Sanders
Cliff + Pat Saunders
Carol Savary
Danny Scheia
Donald Schell
Leida Schoggen
Gary Schoofs
John Schrom
Leonard Schwarz
Jane Scott

Janet Seelinger,
In loving memory of Philip Seelinger
Doré Selix-Gabby
Dianne Sheridan
Yuto Shinagawa
Stephen Shorette
Michael Sibitz
Carolyn Siegel
Margaret Simmons
Arthur Simon + Diana Blank
John Simonds + Dan Swilley
Stephen Skedzielewski
+ Connie Howe
Susan + Joel Sklar
Kathleen Slobin
Carmella Smith
Janette Smith
Nancy Smith
Dr. + Mrs. Samuel Sobol
Barbara Sommer
Karl Sopke + Tom DeRose
Michael H. Sporn
Barbara Sprung
Judith Stacey
Kate Stacy
Mary Stemmler
Connie Stephan
Dorothy Ruggles Stern
Leslie Straus
Elizabeth S. Strong
Robert Stroshane
Scott Stroshane
Lorna + Chris Strotz
Dorian Stull
Gilda Sullivan,
In honor of Karen Sullivan + Ken Mitchell
Joan Sullivan
Kathy Sullivan
Lucille Sutton
Carolynn + Anthony Tabacco
Betsey Tabraham
Betty Taisch
Fred + Kathleen Taylor
Beth Tenney
Susan Terris
Andrew S. Teufel
Kelly Thomas
Bill Tiedeman
Lainey Tofig
Susan Torres

Gretchen Trabant
Karen Traister
Jeffrey Trescott
In memory of John Trout (2)
Mary Ann Tsao
Jim Turner
Misty Tyree
Jim + Gay Versteeg
Boris Veytsman
Jane + Robert Viator
Gretchen Vonduerding
Steven Wade
Barbara Wagner
Pamela Walker
Courtney Walsh + Peter Phleger
Alusha Mamchak
John + Pam Walker
Rosalind Walrath
Arlene Wasserman
Holly Watts + Bob Deutsch
Jim Wegman
Chad Weider
Elihu Welber
Laura Werlin
Edward Wesley,
In loving memory of George Mayer
Frances Whelan + Thomas Ryan
Lawrence White
Jay Wiedwald
Gail Wiemann
Frivold William
Carmen Williams
Marlene Wilson
Uncheedah Wilson
Ben Wong
Janet + Art Wong
Karissa Wong
Adam Wood
William Woods
Galen Workman
Sherie Yazman
Virginia Yee
William + Ira Yeung
Helga Ying
Akiyo Yokoi
Shanna Yonenaka
Mona Lisa Yuchengco
Alyosha Zim + Liisa Van Duyts
Linda Zimmerman

* Indicates donations were made between 3.30.21 to 3.31.22 to support the Playhouse.
LEGACY CIRCLE DONORS

We gratefully acknowledge the following patrons for making a legacy commitment to San Francisco Playhouse. Please remember us in your will and trusts.

GIFTS RECEIVED

THE ESTATES OF
Nancy Blair • Walter Casper Teufel Jr.
Patricia Wilkerson • Gerhard P. Woelke • Delphine Zeuli

GIFTS DESIGNATED

Anonymous (3) • Susan Atherton • Nancy Axelrad • Linda Brewer • Agnes Chen Brown
Sharon + Dennis Clisham • William J. Gregory • Jeannene Hansen • Mr. Robert Hulteng
Ed Jones + Eddie Reynolds • Geoffrey Jue • John + Catherine Kalin • Andy Kerr + Nancy Thompson
Helen E. Land • Andrew Maguire • Rebecca Martinez • Jackie + Richard Mayer
Dana + Gary Shapiro • Kevin Shoemaker • Michael B. Wisper

JOIN THE LEGACY CIRCLE TODAY! Share your passion for intimate theatre with generations to come. Planned giving allows you to designate a portion of your estate to provide long-term stability to our mission and serve future generations. It may provide you with substantial tax advantages and even income during your lifetime. Please email development@sfplayhouse.org or call 415.866.8907 for more information.
RISING STARS

Rising Stars are the future movers and shakers of the American theatre. They are high school students who are also actors, directors, writers, and designers. They are dreamers and doers, and their journey is made possible by heroes like you. For only $150 you can sponsor four tickets for local Rising Star students to see four plays at San Francisco Playhouse. Visit us online today and join the heroes below!

Anonymous
David Aaker
Gelareh + John Abdo
Rochael Adrianly
Jane Aguirre
Marilyn Allen
Wendy Allphin
Beresford Amoroso
Janice Anderson-Gram
Vivian Anthony
Laura Jane Bailey
Marti Baroody
Eve Barringer
Roy Baughman
Lynda Beigel
Suzanne Beim
Randie Bencanann
David Bennett
Barbara Berk
Judith Berling
Sandra Blair
Carol Cohen
Cristina Blanco
Christopher Goddard
Katherine Blenko
Joseph Belanoff
Cynthia + David Bogolub
Audrey Bojack
Sheila Bost
Lee Brady
Linda Brewer
Jennie Brick
Kacia Brockman
Donna Brorby
Jennifer Burden
Lina Cambridge
Paula Campbell
+ John Meyer
Frances Campra
Libi Cape
Richard Carlini
Suzanne + Dan Carroll
Nancy K Austin
+ Bill Cawley
Carolyn Chatham
Hella + Mel Chettlin
Lily Chow
David Christensen
Paula Clark
Casey Clemens
Nancy Coe
Stephanie Coleman
Karen + David Crommie
Mary Crosby
+ Thomas Piazza
Mike Crosby
+ Marsha Brown
Edward Cullen
Timothy Cunniff
Sheila + John Dalton
Loni + Bob Dantzler
Annette Davis
Debbie Degtis
Andrea Delman
David Desler
+ Mike Metcalfe
Tamar DeVan-Gordon
Gerry Devito
Lawrence Dillon
+ Rudy Guerrero
Patricia Dinner
Isabelle Dokouzian
Charles Dorris
Judith + Bob Duffy
Susan Dunn
Carol Easter
Jeanene Ebert
Joan Eckart
Helene + Larry Edelman
Thomas Edwards
The Elks Lodge - No. 3
Sari Ellowich
Benjamin Encarnacion
Margvy ERCssson
Patricia Ernsberger
Davis Everett
Wendy Wayne Evje
Danice Fagin
Martin Fauth
Paul Feasley
Fidelity Charitable
Mary + Tom Field
Ruth + Les Finkelstein
Krystyna Finlayson
Laura B. Fleming
Patrick Flynn
+ Lorraine Vega
Susan Fogarty
Jennifer Forrest
Catz + Jean Forsman
Timothy Foster
Patricia Fox
Elisie Fraumeni
Michele Garside
Miriam Gauss
Diana + David Gay-Catania
Kathleen Gee
Arlene Getz
William Giannonna
Dr. Sarah Gill
Mitch Gitin
Gary Glaser
+ Christine Miller
Sheila Gloss
Alberto Gobbi
Christine Gornitsky
Eric Gornitsky
David Gragnolati
Courtney Granner
Dennis Gregg
William Gregory
Deborah Griffith
Sally Hambrecht
Gail Hamilton
Marge Harburg
Rob Haslam
Barry Hayes
Julie Hébert
Alvis Hendley
+ Robert Eakin
Sandra Hess
Michelle Heverly
Irene Hilgers
Craig + Melinda Hilsenbeck
Adrienne Hirt
+ Jeff Rodman
Bill + Catherine Honig
Jennie Hoopes
Billie + Thomas Horst
Joan Huff
Daniel + Debra Hunter
William Hyatt
Perry Irvine
+ Linda Romley-Irvine
Sridar Iyengar
Gary Jaffe
Richard Louis James
Christopher Jantzen
Nick + Sandy Javaras
Carolyn Jayne
Brian Johnson
Margo + Stuart Johnson
Sheila-Merle Johnson
Karla Jones
Melanie Jones
Michael Jordan
Robert Kaiser
Fred Karren
Leslie Karren
Beryl Kay
John Kelley
Veronica Kiefer
Margaretta Kildebeck
The Kimball Foundation
Allen Klein
Eva + Richard Klein
George Kneupfel
Abby Kochavi
Joe Koman
Nancy Korman
Linda-Marie Koza
Marilyn + Bob Krieger
Carol + Duff Kurland
Terri Kwiatek
Adrienne Lacau
Yvonne LaLanne
+ Mark Rubenstein
Gary + Louise Lambdin
Laura Lambert
Richard + Ann Lanzerotti
Ken Larson
+ Linda Adams
Peter + Diane Lawrence
Patricia Lee
Alice Lehmann
John Lehnhert
Karen Lester
Evelyn Levin
Ken Levin
Margaret Levitt
Tom + Stephanie Lima
Sharon LItsky
+ John Sampson
Ann Ludwig
Jason Luk
Michael MacDonald
David Madfes
+ Judith Leash
Andrew Maguire + Doug Cyr
Stephanie Marshall
+ Charles F. Miller
William McAllister
Patty McCrury
Dianne McCutcheon
Andrea McDonald
Michael McKeon
Marilyn + Charles Meier
Virginia Menezes
Maeve Metzger
Maria Meyer
Virginia Meyer
Henry Milich
Peter Morse
Thomas + Susan Munn
Janice Nieder
Erica Nietfeld + Royce Kelley
Kenneth Noyes
James O’Connell
Patricia O’Connor
Heidi Ochoa
Gail Offen-Brown
Lester Olmstead-Rose
Anne Ording
Jan + Howard Oringer
Over the Rainbow Fund
Lynne Painter
Keiko Okano Pederson
Aurelio Perez + Jessica Moy
Susan Petit
Avery Pickford
Dan + Dee Dee Pisano
Elisabeth Pisano
Alexander Prevoteau
Gail Price
David Rachleff
Donald Ramos + Allan Sauer
Kathy Ransom
Robert Rao
Susannah Raub
Philip Reed
Rose Mary Reed
Jon Richards
Deborah Robbins + Henry Navas
Murphy + Wayne Robins
Horacio Rodriguez
Arthur + Lois Roth
Rebecca Rothman
+ Michael Kuykendall
Welton Rotz + Barbara Stuart
Martha V. Robinson
Deborah Ruth
William Ryan
Gretchen Saeger
Launa Jill Sanders
Ursula Schorn + Richard Andersen
Dorothy Scott
Jane Scott
Shannon Seaberg
Marjorie Seashore
Janet Seelinger
Doré Selix-Gabby
Rita Semel
Bill + Holly Shepard
John Sheridan
Society For Community Work
Valerie Sopher
Thomas Sponsler
Michael Sporn
Michael Steel
Connie Stephan
Bonnie Stiles
Susan Stitt
Lorna + Chris Strotz
Dorian Stoll
Gilda Sullivan
Karen Sullivan
Carol Sundell
Carolyn + Anthony Tabacco
Betty Taisch
Ronald + Francis Tauber
Michele Lynn Teeven
Nancy Thompson + Andy Kerr
Bill Tiedeman
Henry Timnick
Robert Toll
Gretchen Trabant
Renee Tremmel
Jim Turner
Misty Tyree
Paul Underwood
Linda Vallee
Deborah + Gerald Van Atta
Jim + Gay Versteeg
Alyosha + Moya Verzhbinsky
Jane Viator
Whitney Walker
Kitty Wallin
Phyllis Weber
Matt Weimer
Morey + Jonnie Weingarten
Edward Wesley
Frances Whelan + Thomas Ryan
Jay Wiedwald
Linda Wiley
John A. Williams
Michael B. Wisper
Sue + Richard Wollack
Betty Yalich
Akiyo Yokoi
Laura Young
Michael Zarrella + Linda Ruggeri
Norman Zilber + Lucille Parnes
Linda Zimmerman

BACK TO THE FUTURE | LONDON
Marty McFly and the DeLorean are back in a musical adaptation based on the hit film franchise. (masterworksbroadway.com)

ALBUM | JOE ICONIS
The composer of Broadway Bounty Hunter and Be More Chill with many starry guests on over forty tracks. (ghostlightrecords.com)

42ND STREET | STUDIO CAST
Come and meet the tapping feet of this “first complete” London studio cast recording of the classic Broadway hit. (jayrecords.com)

A STRANGE LOOP | BROADWAY
The original, queer, Pulitzer Prize-winning musical with a score by Michael R. Jackson is now on Broadway. (yellowsoundlabel.com)
SEAT RENEWAL DONORS

[$25,000+]
Ululani Foundation

[$5,000+]
Clay Foundation - West
William J. Gregory
Betty + Clifford Nakamoto
Phyllis + Jerry Rosenberg
John A. Williams

[$3,000+]
Kevin Gahagan
Fred Karren,
In loving memory of Beth Karren

[$2,500+]
Cynthia + David Bogolub
Andre Chenoweth

[$2,000+]
George Anders
Richard Andersen
+ Ursula Schorn
Paul Asente + Ron Jenks
Wayne Bryan + Dick Bufania
Fred Caspersen
Keith Goldstein
+ Donna Warrington
James Helman
+ Josephine Bellacomo
Susan Kolb
In memory of Juanita Mae
Craig + Lorraine Mautner
Bill + Ursula Moffett
Sharon + Samuel Muir
Diarmduid Russell
+ Heather Podruchny
Tanya Slesnick + Ted Mitchell
Carol Sundell

[$1,500+]
Anonymous
Kedar Adour
Nina Buthee
Gale Gottlieb
Ann Ludwig + Joe Short
Marcy Taylor Pattinson
The Tremmel Family
Beth Weissman

[$1,000+]
Karina Albright
Nancy K Austin + Bill Cawley
Sandra Blair + Carol Cohen
Lynne + Jim Bramlett
Linda Brewer
Steven + Karin Chase
Lily Chow
Sharon + Dennis Clisham
Bruce Colman
Katherine Conklin
Walter + Barbara Connolly
Suzanne Cross + John Simpson
Masha Farber
Mary + Tom Field
Jeff Gaines + John Griffin
In memory of Helen E. Gallagher
Ron Goodman
+ Richard Leadbetter
Will Green
Elizabeth Groenewegen
Ernest Grossman
Carole Hughes
Mr. Robert Hulteng
Daniel + Debra Hunter
Bob + Margaret Ippolito
Ken + Susan Kawaichi
Damien Keller + James Sokol
John Kelley
Daniel + Susan Kocher
Helen E. Land
Nancy Larson
Susan Ledford
David + Colleen Leof
George Lucas + Tom Rothgiesser
Alan Mattacola,
In memory of Emile Reyes
Jackie + Richard Mayer
Kate Miller
Rob Mitchell + Jaime Caban
Sophie-Charlotte Moatti
+ Matthew Houston
Linda Montgomery + Roy Hahn
Craig Moody
John O’Grady
Jeffrey Pfeffer
+ The Late Kathleen F. Fowler
Tim + Lyn Potter
Susannah Raub
The Eddie Reynolds
& Hernán Correa Family Fund
Barbara + Saul Rockman
Dan Rolleri
Bill + Julie Ryan
Dana + Gary Shapiro
Susie + Britt Stitt
Karen Sullivan + Ken Mitchell
Nancy Thompson + Andy Kerr
Elizabeth Werter + Henry Trevor
Linda Whalen
John A. Williams
Ginger Withers
Karissa Wong
NEXT AT SAN FRANCISCO PLAYHOUSE

JUNE 30 TO SEPTEMBER 10
SFPLAYHOUSE.ORG | 415.677.9596

BOOK BY
JAMES GOLDMAN

MUSIC AND LYRICS BY
STEPHEN SONDHEIM

JUNE 30 TO SEPTEMBER 10
SFPLAYHOUSE.ORG | 415.677.9596
THE PAPER DREAMS OF HARRY CHIN | SAN FRANCISCO PLAYHOUSE
05.04.22 × 06.18.22 | 415.677.9596 | SFPLAYHOUSE.ORG

BLOOD AT THE ROOT | CUSTOM MADE THEATRE CO.
05.13.22 × 06.05.22 | 415.798.2682 | CUSTOMMADE.ORG

SHREK THE MUSICAL | YOUTH MUSICAL THEATER COMPANY
05.21.22 × 05.29.22 | 510.595.5514 | YMTCBAYAREA.ORG

A DOLL’S HOUSE, PART 2 | NOVATO THEATER COMPANY
05.19.22 × 06.12.22 | 855.682.8491 | NOVATOTHEATERCOMPANY.ORG

LA BOUTIQUE FANTASQUE | NEW BALLET
05.22.22 @ 2:00 PM | 408.792.4111 | NEWBALLET.COM

THE TOOTH OF CRIME | SAN JOSE STAGE COMPANY
06.01.22 × 06.26.22 | 408.283.7142 | THESTAGE.ORG

THE PAJAMA GAME | 42ND STREET MOON
06.02.22 × 06.19.22 | 415.255.8207 | 42NDSTMOON.ORG

YOUNG WRITERS OF COLOR FESTIVAL | LORRAINE HANSBERRY THEATRE
06.03.22 × 06.06.22 | 415.474.8800 | LHTSF.ORG

ROMEO AND JULIET | SILICON VALLEY SHAKESPEARE
06.03.22 × 06.19.22 | 408.289.1901 | SVSHAKESPEARE.ORG

THE MOJO AND THE SAYSO | OAKLAND THEATER PROJECT
06.03.22 × 06.26.22 | 510.646.1126 | OAKLANDTHEATERPROJECT.ORG

TWELFTH NIGHT | PALO ALTO PLAYERS
06.10.22 × 06.26.22 | 650.329.0891 | PAPLAYERS.ORG

FOLLIES | SAN FRANCISCO PLAYHOUSE
06.30.22 × 09.10.22 | 415.677.9596 | SFPLAYHOUSE.ORG

REFERENCES TO SALVADOR DALI MAKE ME HOT | CUSTOM MADE THEATRE CO.
07.01.22 × 07.24.22 | 415.798.2682 | CUSTOMMADE.ORG

FINAL WORDS | SAN FRANCISCO GAY MEN’S CHORUS
07.13.22 @ 7:30 PM | 415.392.4400 | SFGMC.ORG

LA BELLE ET LA BÊTE | OPERA PARALLÈLE
07.14.22 × 07.17.22 | 415.626.6279 | OPERAPARALLELE.ORG

VISIT BAYSTAGES.COM FOR MORE BAY AREA PERFORMING ARTS NEWS!